



Founded 1926

HISTORY WEST™

PUBLISHED BY THE ROYAL WESTERN AUSTRALIAN HISTORICAL SOCIETY INC.

May 2025

GENERAL MEETING

The next meeting is on Wednesday 21 May at 6pm when Elizabeth Eaton will present a talk titled 'Robin Haig - A Life in Ballet'.

Venue: Church Hall of St Andrews, Anglican Parish of West Nedlands, 177 Stirling Hwy Nedlands
Refreshments available from 5.30pm.



Robin in the role of Columbine in Fokine's ballet *Le Carnaval*, when with the Western Theatre Ballet



Margot Fonteyn and Robin Haig at the Royal Opera House, Covent Garden, before leaving on the 1962 tour to Australia, with first stop Perth

Robin decided early that dance was her life's work. With the aid of a Royal Academy of Dancing scholarship, she danced her way from the kernel of an idea in Kalgoorlie to further her studies in London, and from there to dance with Dame Margot in Russia and the USA, and as a soloist with the Australian Ballet Company. She joined ballet companies in WA as dancer, choreographer, director and artistic director. She later settled and taught dance at the American Universities of Harrisonburg and Colorado. When retirement called, so did a daughter and her family in Melbourne.

Elizabeth Eaton's early career choices after completing a psychology degree at UWA included mining, CSIRO and UWA followed by community involvement in local government and natural resource management. Her hobby of choice



has been mosaics, firstly with tiles and more recently with glass. She has completed a book on the history of the families of her grandchildren.

* * * * *

Book Sale Success!



Congratulations to the joint convenors of April's second-hand book sale, Pamela Statham Drew and Nick Drew. A full twelve months' work underpins our book sale success – collecting and storing the ever-increasing boxes of books, sorting and pricing them, and then organising the weekend of selling. Pamela and Nick thank all their helpers and the Society extends a special thanks to the two of them for their tireless efforts to make the sale a success.

After very windy and wet weather on the Friday, rescuers helped remove and dry the wet books. Then, just before opening time on the Friday, the rain stopped. And the sale proceeded in good weather.

This sale was a smaller one than usual. However, the takings totalled \$13,171.00. This total included \$2,768.00 from the Western Australian second-hand books sold in the Bookshop. As well, the Bookshop made a further \$786 in new book sales and \$20 in archival products. And three new members joined us on the weekend.

Altogether a wonderful success!



The Royal WA Historical Society (Inc.) | 49 Broadway | NEDLANDS Western Australia 6009
TELEPHONE: (08) 9386 3841 | FACSIMILE: (08) 9386 3309 | EMAIL: admin@histwest.org.au
FACEBOOK: facebook.com/histwest | WEB: www.histwest.org.au | ABN: 43 607 110 473
LIBRARY EMAIL: library@histwest.org.au | MUSEUM EMAIL: museum@histwest.org.au

Forthcoming Events — Don't forget to book!

Or ring the office 9386 3841 admin@histwest.org.au

HISTORY IN THE CITY



**Citiplace Community Centre, Upper-Level
City Railway Station Complex**

Wednesday 7 May, 2pm

Jack Vercoe

Unreliable memories of a flying doctor

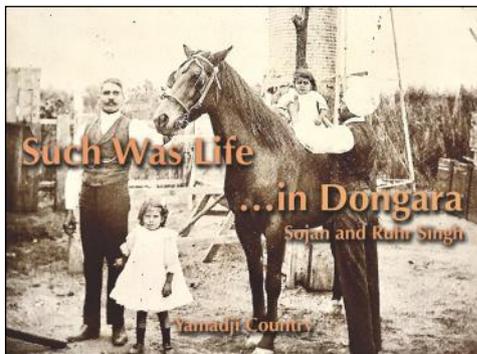
Jack Vercoe never worked for the Royal Flying Doctor Service but had his first flight with them in Cairns as a medical student and his last flight with them to Balgo in 1993.

Apart from these flights, he flew with numerous commercial and charter flights from Kununurra in the East Kimberley as far south as Esperance, working in the field of paediatrics.

HWCC ANNUAL LECTURE

SAVE THE DATE!

HISTORY WEST ANNUAL LECTURE



UWA Club Auditorium

Wednesday 2 July, 6 for 6.30pm

Weaving history into film making

from Logie-winning 'Tracks of Glory' to today's 'Such Was Life' on SBS

Paul Barron

Film and television producer and writer

Our digital multi-media world presents new and exciting opportunities for bringing history to modern audiences.

Explore with Paul how his passion for history is woven into his film making.

Don't forget to tell your diary

Cost \$40 Bookings essential

Click on the link or scan the QR code

<https://www.trybooking.com/CZYCC>



COMMUNITY WALK



Monday 5 May, 10-11am

Dr Christine Groom

Author of *Creating Black Cockatoo Friendly Suburbs*, UWA Publishing 2024

Carnaby's Cockatoos in the Suburbs

**Meet at 10am at the carpark on the corner of
Melvista Ave and Loton Rd, Nedlands**

Join us for a walk through the streets of Nedlands to see where black cockatoos like to forage, drink and roost. We have been hearing about how black cockatoos are struggling to find enough food to survive. Christine will share her knowledge on how we can help black cockatoos and create greener spaces which are better for people too.

Christine Groom completed her PhD studying Carnaby's cockatoos in the urban landscape of Perth in 2015.

Cost \$25 Bookings essential, limited numbers
Tel: 9386 3841 Email: admin@histwest.org.au

COMMUNITY EVENT



Sea View Golf Club

Jarrad St Cottesloe

Plenty of parking

Wednesday 11 June, 3-5pm

High Tea at Sea View with Richard Offen

The Tours & Events Committee invites members and friends to a traditional High Tea at Sea View Golf Club. As we enjoy the delicacies on offer, Richard Offen will speak to us of Cottesloe's colourful past.

Cost \$60 Booking essential

Tel: 9386 3841 Email: admin@histwest.org.au

From 49 Broadway to 109 Stirling Hwy: the Library's perspective

Jeanette Longwood Hon. Librarian



After years of seeking bigger premises to house the Society's collections and to hold events, Council has decided on a new venue! The current premises, the Society's first permanent home, were a celebrated decision in the 1960s. However, over time the Library and Museum collections have grown beyond

the spaces available. The building itself has been less able to adequately cater for meetings and other events, and its condition has deteriorated over time.

Moving premises involves many strategic decisions by Council. Decisions are also being made by the volunteers who daily manage the collections and organise the meetings. Space in the new venue has been carefully allocated to meet the various requirements of the Society. However, always more space will be dreamt of.

Decisions about what to take and how to appropriately house the collection are being made to the best of our ability. The focus of the Library's collection development policy is clearly on WA history. Books and maps are being carefully analysed to ensure they meet this policy. Any outside that remit are being offered to Affiliates where appropriate or for sale through the Bookshop. This process has two aims: to ensure the collection is WA history-focused; and to create funds with which to purchase rare and scholarly books, as well as photographs and maps on WA history which are not yet held.



Library Volunteers have been working on Projects A – M methodically to achieve this goal. Other projects will be undertaken once we are in 109 Stirling Hwy. We are working collaboratively with Museum and Bookshop volunteers to achieve a smooth transition of premises. We work under the direction of

the History West Community Centre Committee, chaired by Sally Anne Hasluck, and we are always very ably supported by the wonderful Lesley Burnett, our Community Officer. We consider ourselves fortunate to be volunteering during this exciting if challenging chapter in the history of the Society!

Welcome to new museum volunteer!



Our new museum volunteer Silvana Mancini will be working with the costume collection. She is currently documenting one of the military uniforms.

Welcome to new members!

Liz Bedford-Brown, Michael Creedy, Jayden Greenwell, Gail Lee, Edwina Lefroy, Joshua Letcher, Edward Willis, Your Elders Stories, Hyden & Districts Historical Society

Williams/Lee Steere Prize 2025-2026

After due consideration it has been decided that the next Prize will be awarded in 2026, encompassing the years 2025 and 2026.

This will enable those involved in the administration and judging of the Prize to assist in the Society's move to its new premises.

Affiliates Newsletter

If you would like to read about Affiliates' activities, please visit

<https://histwest.org.au/affiliates-news/>

State Heritage Conference – May 2025

The Department of Planning, Lands & Heritage's State Heritage Conference will be held on 12-13 May at the Esplanade Hotel in Fremantle. Registrations are now open via this link:

<https://events.humanitix.com/state-heritage-conference>

The program will follow shortly and be available on the conference webpage 2025 State Heritage Conference

ADVERTISEMENT

I ❤️ Western Australia
ranshaw.

Community Talk

A history of Perth's cinemas and theatres

The March Community Talk was given by our President **Richard Offen** to an appreciative audience of 62 at our interim venue, St Andrews Church Hall. We were delighted that the Rector Revd Sarah Stapelton joined us and that member Richard Goodwin (author, photographer, journalist) chaired proceedings so effectively. At the morning's close two lucky audience members won free tickets to next month's talk.

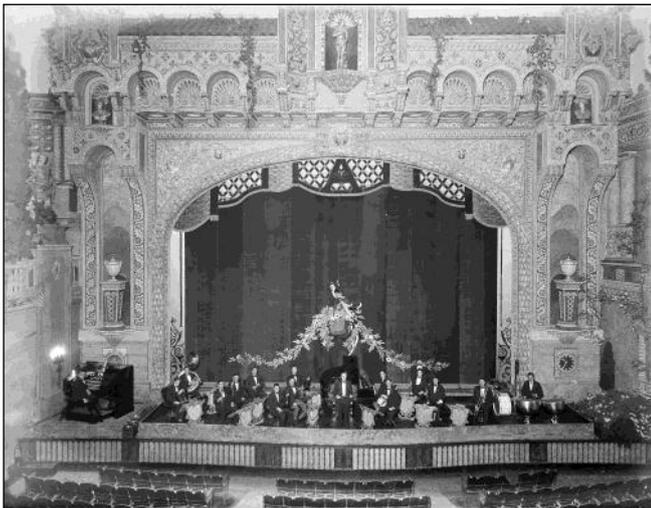


His Majesty's Theatre

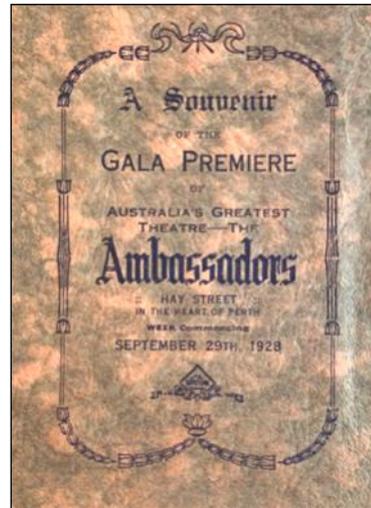


Our speaker began by emphasising the importance of music and dance to Aboriginal people across countless generations. Equally so among the early colonial settlers. Musical instruments – from concertinas to pianos – arrived with the first settlers, and music-making was always a popular informal pastime. In the early days of the Swan River colony most theatrical

and musical entertainment took place in people's homes. As well Perth's original Courthouse doubled as a theatre venue and, as the colony grew, so did the entertainment venues – Perth Town Hall, Mechanics Institute, St George's Hall. The wealth and population growth generated by WA's first gold boom in the 1880s-1890s resulted in custom-built theatres appearing on the streets of Perth. One of the first was the grand Theatre Royal with its sliding roof which opened in 1897 and featured a variety of performances from drama and opera to vaudeville. It began screening films in 1916. Thomas Molloy, parliamentarian and Perth mayor, developed both the Theatre Royal and the beginnings of His Majesty's Theatre.



Ambassadors Theatre c1932



Gala Premiere souvenir program, Ambassadors Theatre 1928

In 1896 the first moving pictures were screened, most probably images of the Melbourne Cup, and by the first decades of the 20th century picture palaces began to be built. The Grand Theatre, built in 1916, was among Perth's first purpose-built cinemas. Silent films, accompanied by live music, were popular until superseded by the introduction of sound in the late 1920s. As 'talkies' became one of the most popular forms of entertainment new movie

theatres became increasingly elaborate edifices. Members of our audience fondly remembered the Ambassadors Theatre in central Hay St with its Grecian ornamentation, spectacular ceiling and splendidly attired staff.

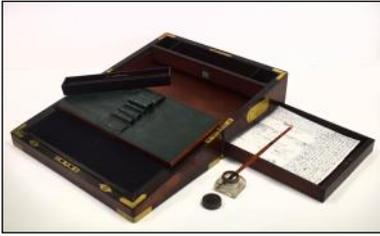
Across the street the Piccadilly Theatre was built in Art Deco style. It seated over 1,000 people and was the first to have air conditioning. Another memorable central Perth theatre was the Metro in William St, its Wurlitzer organ now installed in the surviving Art Deco Cygnet Theatre in South Perth. At the peak of movie-going central Perth boasted seventeen cinemas.

Cinema attendance declined from the 1960s with the rise of television and many historic theatres closed. Seen as simply old-fashioned and not valued as historic, many of these splendid theatres were bulldozed and central Perth lost much of its character and style.

Stories from the Storerooms

Charlotte's Desk

Dorothy Erickson



Charlotte Bussell's portable writing desk c1825. MA1946.6

This writing desk belonged to Charlotte Bussell (née Spicer formerly Mrs Cookworthy 1803-1899) who arrived in the colony in 1839 as a newly-wed to live at 'Cattle Chosen', the centre of the Bussell family estate established in 1834 by her new husband John Garrett Bussell and his four brothers and three sisters. Charlotte raised her family at 'Cattle Chosen' and ran the farm with her husband until his death in 1876. She then returned to England and made her final home in Paris where she died at the age of 96.

Charlotte was a prolific writer of letters home to her family and friends, describing her life in the early colony and forming a rich history of the Bussell family and the conditions under which they lived. Charlotte's letters which she wrote from her desk together with those of the rest of the large Bussell family are the largest private documentary source we have of colonial life at the early Vasse. Their preservation in both private and public hands is of significant historical value.

The desk was donated to the Society in 1946 by the Revd S Milward, husband of Emily Flora Brockman (1872-1944) who was the daughter of Capel Carter (née Bussell 1839-1924) and Edward Brockman (1838-1902). Capel was Charlotte's elder daughter by John Garrett. Emily spent much time with her grandmother Charlotte in the latter's last years in Paris.

The desk is a conventional polished wooden portable writing desk, with inset brass corners, hinges and carrying handles on each side. It opens flat for writing, with a black suede surface, which is probably a replacement. This section opens. At the front is a recess and a section for holding papers criss-crossed with tape fastened with brass studs. A back section reveals a wooden compartment with green leather lines with looped sections of leather to hold pens and such like. Beyond this section is a compartment divided into three sections. The middle section has a lift-out lid with a brass handle. Smaller sections at each side (5x5 cms) hold an inkwell etc. On the right is a secret drawer which is released by pressing the first screw of the central hinge on the right hand side. A small green label fastened to the inside of the case reads 'DILLER/DRESSING CASE/MAKER/5 Chandros Street/COVENT GARDEN'.



'Cattle Chosen' 1867. P2014.971

The Bussell family was an erudite circle. John Garrett, an Oxford scholar, migrated with an extensive library including Homer, Thucydides, Livy, Tacitus, Sophocles, Aeschylus, Xenophon, Horace, Quintilian, Lucretius and Juvenal. A bookshelf for the volumes was the first piece of furniture he made in the new settlement.

Charlotte, who married John after a three-week whirlwind courtship when he was on a visit to England, brought the travelling desk with her when she



Charlotte Bussell. P1999.4464

sailed for the Swan River. She writes of sitting at this desk in her private room at 'Cattle Chosen' to pen a letter to her friends back home. In one she writes:

... here I am again by own comfortable fireside in the pretty new room John has built for me, seated with my table before me, desk open and pen in hand ... Well dear Emily, now for the furniture of this room. It contains nearly everything I brought out with me, you may therefore, judge of its size. It is covered with my VERY large carpet which you no doubt remember. In width it fitted exactly ... crimson sofa couch, easy chair, sofa, work tables etc. etc. and two other large chairs besides my piano, all are so conveniently arranged that it gives a most comfortable appearance without being overcrowded. In addition to this it is our bedroom as well as a sitting room, I am obliged to have furniture suited for such a purpose so disposed that the mixture may not appear incongruous and in this respect they all say I have succeeded most admirably. Two recesses which are very deep on either side of the fireplace, form nice little dressing rooms for John and myself; in John's is placed his secretary, chest of drawers, a chair and Ann Denman's cabin washstand which from its closing down by day, and being covered by a cloth always looks neat and tidy ... The other recess is ... as John's is with chest of drawers, washstand and chair; a dressing table is dispensed with as the drawer answers the same purpose. Ann Denman's bed which since our arrival here has proved invaluable ... I have arranged so as to look more like a very large Ottoman than a bed.

References

I Heppingstone & M Wilson, ' "Mrs John": The Letters of Charlotte Bussell of Cattle Chosen', Parts I & II in *Early Days*, vol 7 pts 4 & 5 1972 & 1973

The Government Receiving Depot for Destitute Children

Darren Foster

This article is the first of two by member Darren Foster exploring two of the institutions set up to provide for children deemed to need care. We are reminded of the harshness of life in early 20th century Western Australia for many children from poor families or those without two healthy parents. Seeking to recover the experience of the marginal and vulnerable, and all those who did not leave any surviving written record of their lives is one of the challenges we face as historians. Darren is interested in this topic because his grandfather was placed in these institutions.



Courtesy: SLWA 5323B/1857

Nestled beside King Edward Memorial Hospital facing Barker Road Subiaco is a building that was a key part of Perth's child welfare apparatus in the 1890s. It was the Government Receiving Depot for destitute children, also known as the Subiaco Industrial School. More recently the building has been used as the WA Medical Museum. It has stood for 127 years. Opened in October 1897 the Depot was established under *the Industrial Schools Act 1874* for the purpose of 'providing for and educating orphan and necessitous children'.

The Depot is a long, single-storey, stone building with an ornate entrance with a grand arch and twin cupola towers, which belied its more utilitarian purpose. A white picket fence extending along

the front boundary gave an almost homely appearance in contrast to the jarrah side fences topped with barbed wire.

A photograph in the 1900 Annual Report of the Superintendent of Relief and Inspector of Charitable Institutions, James Longmore, shows the school as a picture of order and propriety with the Union Jack flying from the tower and the children posed in the forecourt. The young boys, all wearing hats, are assembled to the left of the front yard while the girls in their hats and white pinafores are gathered on the right, under the supervision of at least three adults.

The grand building and images of order and respectability may have been an effort to ease the discomfort of the locals about such a school in their midst. According to local historian Ken Spillman in *Identity Prized: A History of Subiaco*, the school's relocation from Claisebrook to Subiaco in 1897 was the result of 'the Government's desire to remove the delinquency problem from sight and mind, choosing an outermost part of what was then one of Perth's outermost suburbs'.

At the end of 1897, three months after it opened, it housed 27 children, seventeen boys and ten girls. At this time the only staff were the school's superintendent, Mr Featherstone Fowler and his English wife Edith, the matron. A teacher and assistant matron were engaged in early 1898 but lasted barely six months, and that remained the pattern over the next two years, perhaps giving an indication that it was a difficult post.

An examination of the Government Receiving Depot register shows there were 32 children sent from the Fremantle district alone between 1896 and 1900, ranging in age from four to fourteen. With few exceptions, they had only one parent living. In most of the remaining cases, both parents were dead or one parent was infirm, habitually drunk, or had deserted the family. As for the reasons they were admitted, 75% were recorded as neglected, found wandering and homeless, or destitute. Their health condition was generally good, although many bore evidence of hardship and poor living conditions, such as 'sore eyes', measles, 'bad cold', 'bruise on his cheek' or, as in the case of one five year old boy, 'covered in boils'.

Inspector Longmore was frank in identifying the school's strengths and weaknesses, reporting in 1897:

The buildings have a handsome exterior, but the interior arrangements are not so suitable as they might have been. There was no school room arranged for, but by turning one of the kitchens, which is a goodly sized apartment, into one, the difficulty has so far been got over; this room is also used for the purposes of a dining room.

He expressed satisfaction about the education of the 'inmates' and their religious instruction but lamented the lack of facilities for the boys to receive industrial training. Longmore indicated his intention to seek funds to establish workshops for carpentry and shoemaking, which would have capitalised on Mr Fowler's skills as a carpenter and cabinet maker. Visiting days for the school were Sunday, Tuesday and Thursday for a few hours.

A letter to the matron, Mrs Fowler, from one of her former charges a few weeks before the Fowlers resigned testifies to their kindness:

you have been my very best friend ... dear Mrs Fowler it seems as though you have had a lot of trouble with the children been sick if you do leave they will never get anybody as kin(d) as you and Mr Fowler.

The records also show, however, that several inmates repeatedly absconded from the school so it may not have been a universally positive experience for the children.

The stability the industrial school offered the children was temporary as most were ultimately transferred to denominational orphanages. Of the 32 children originating from Fremantle between 1896 and 1900, 12 were later sent to Roman Catholic industrial schools at Subiaco or Glendalough; 3 to the Swan Boys' Home; 5 to a home at Collie and 6 were returned to a parent.

References

James Longmore, Annual Report 1897. SROWA
Fowler Family Recollections, 14514/FOW. SLWA
Govt Receiving Depot register, Dept of Family Services. SROWA

Moving Premises: one more month to go



Museum volunteers are working almost day and night to achieve the move to our new premises with the packing of our ‘most at risk’ items which include the musical instruments and clocks. This image shows one of the most fragile costumes, the Saw family wedding dress, coming off display and being stored appropriately with the assistance of textile conservator Vanessa Bray who travelled from Albany with the large box. Library volunteers are focused on restoring the collection of 1,500 maps into vertical cabinets.

At our new premises the builders have completed all the partitions, now all painted sparkling white, while the electricians sort out the myriads of wires providing switches and power points in new spaces. The big item to complete is the new staircase and platform lift in the foyer.

We are pulling out all stops to finish in time for the move. The removal company is scheduled for the third week of May.

Thank you to members for further donations towards the furniture fit out and those who have responded to our items for sale. It is all most appreciated.

We look forward to the first members’ gathering at 109 Stirling Highway.

Sally Anne Hasluck, Chair HWCC Planning Committee

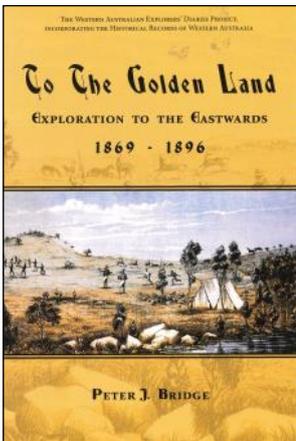
* * * * *

Book Reviews

Peter J Bridge (ed.), *To the Golden Land: Exploration to the Eastwards 1869-1896*, Hesperian Press, Victoria Park 2019. In Library

Reviewer: Jeanette Longwood

In my early prospecting days, during the mid-1970s, I travelled the lonely lands that were the Murchison and Eastern Goldfields and saw the remnants of a once great mining enterprise. [Mark Creasy]



With the enormous interest this year in the price of gold, it seems appropriate to review a book which details the many explorations across southern WA in search of land for gold, agriculture and any other treasures. This fine historical reference book is the result of combined research undertaken by the 29 members of the WA Explorers’ Diaries Project. Among the team are

ecologist Ian Abbott who writes on the fauna and ecology and botanist Alex George who discusses the plants mentioned in the explorers’ reports. This volume, edited by Peter Bridge, with a foreword by Mark Creasy, and introduction by J M R Cameron, is the fifteenth in the series and completes the project for the southern half of the colony.

Diaries written by explorers such as Maitland Brown, John and Alexander Forrest, Ernest Giles, W M Parker and A G Mason provide the body of the text and are organised by year. Convict transportation ended during the period of these explorations and F A Weld, appointed Governor in 1869, was tasked with ‘preparing the colony for taking responsibility for its own governance’. Malcolm Fraser was appointed Surveyor General in 1870 and re-organised the Survey Department to include only staff competent in surveying. In 1883 John Forrest, with a well-established reputation as a methodical explorer and leader of survey parties, replaced him as Surveyor General. Under these men exploration became less about heroics and more about accurately mapping areas for their future utility.

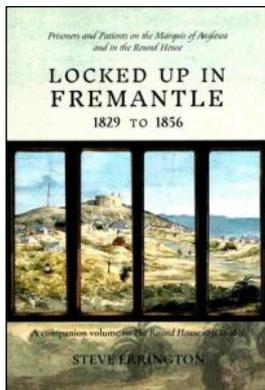
These dairies provide insights into the daily lives of people venturing into what to them was unknown country. Interesting maps of the explorers’ routes are included, although a magnifying glass is sometimes needed to read them. Extensive use is made of maps, drawings and photographs to add to the text. Coloured plates by Henry Prinsep based on sketches by John Forrest made during his 1874 expedition are included.

Biographical notes on each explorer are provided together with photographs of many of them. Indexes to people, localities and plants are provided allowing the reader to accurately and easily locate the information.

This book is a valuable in-depth reference, providing first-person accounts for everyone interested in what happened during these years when Western Australia was being explored by settler parties beyond the fringes of earlier exploration undertaken from the Swan River and King Georges Sound. It is a fascinating read and an asset in any WA history collection.

Steve Errington, *Locked up in Fremantle 1829 to 1856*, Hesperian Press, Victoria Pk 2023. In Library & Bookshop \$70.

Reviewer: Lenore Layman



I am pleased to have the opportunity to recommend Steve Errington's companion volume to his 2022 publication *The Round House 1831 to 1856* and to commend Hesperian Press on its publication. As the subtitle states, this volume documents the prisoners and patients on the *Marquis of Anglesea* wreck and in the Round House in the first decades of the colony when these two places were

Western Australia's most important gaols. Together they incarcerated more than 3,600 prisoners.

This is an excellent reference book. After a brief introduction explaining the purpose (and limits) of the book the author lists alphabetically the names and personal information contained in official court and prison records concerning the inmates in the *Marquis of Anglesea* from 1829 to 1830 (Part 1) and those in the Round House from 1831 to 1856 (Part 2). Despite its title the book wisely does not include the first six years of British convict transportations. The book is the result of careful and thorough research in the State Records Office which has produced a useful reference book for historians of the colony in its early years.

The author himself makes only passing reference to what can be learnt from the records. He is leaving it to researchers to make what they wish of the material to

which he has provided easy access. He does, however, note that there are many names unrecorded in previously published biographical listings. We currently know nothing of these people. Also noted is a consequence of that scourge of colonial life – excessive alcohol consumption. Over 1,000 of the brief confinements he records were the result of public drunkenness.

Researchers will draw on the lists for a variety of projects. For instance, in recent research on indentured labour in the early colony I was struck that no fewer than 14 of the 35 men (40%) incarcerated on the *Marquis of Anglesea* were there because of 'misconduct as a servant', testifying to the extent of the master-servant crisis which enveloped the colony in its first year. I had thought female servant Mary Cook's imprisonment for 'larceny of her master' in 1832 was entirely exceptional; only to discover that newly married Mary Dalton was imprisoned for six weeks for absconding from her mistress Mrs Josephine Birkett's service in 1830. The activities of non-elite colonists were rarely recorded, making these lists most welcome. Similarly Aboriginal people swept up in early frontier conflicts make frequent appearances in these records.

Viewed as a whole, the listings indicate that Western Australia was always more than a colony of free English gentlefolk. The makeup of the prisoners is surprisingly ethnically diverse revealing a more varied colonial population than has been recognised in the past. The presence of Lascars as well as absconding, mutinous and shipwrecked sailors point to early colonial WA as part of the Indian Ocean trading world and to the importance of its maritime history to an understanding of the developing society. These records suggest many avenues of exploration for researchers who seek to widen understanding of WA's colonial beginnings.

Community Officer: Lesley Burnett
Editor *History West*: Dr Lenore Layman

Opinions expressed in *History West* are not necessarily those of the Royal WA Historical Society (Inc.).

If you're a member who receives this newsletter in hard copy by post, and you're happy to receive it by email, please contact 9386 3841 or admin@histwest.org.au with your email address, and save money and trees by receiving it online!